



Village Theatre

Mainstage + New Works + Youth Education

2020-2021 ANNUAL REPORT

THE MISSION OF VILLAGE THEATRE

To be a regionally recognized and nationally influential center of excellence in family theatre:

- ♦ To promote a season of top quality productions
- ♦ To commission and produce new musicals that achieve national exposure
- ♦ To train young people in theatre skills for career opportunities and enriched lives
- ♦ To develop a broad-based appreciation for live theatre
- ♦ To promote positive values through art

To our Subscribers, Donors, Patrons, and Supporters,



PHOTO: MARK KITAOKA

I could never have imagined a year like our 2020-2021 season. We did not produce any Mainstage shows. We had to reimagine the ways we could support participants in our Youth Education Programs while ensuring that we kept them safe. We focused our New Works program on support and growth through digital meetings, readings, and residencies instead of bringing them to the stage or a workshop. And, after 43 years, I have announced my retirement. The 2021-2022 season will be my last and I am so grateful that we have reopened and could share more theatre with all of you before I depart Village Theatre.

It would be easy to let the year pass by and try to forget about the struggles that came with it but, despite the obstacles, we were able to create and share theatre in ways we never thought we would.

Within our digital world, we provided gathering spaces for conversations about musical theatre and shared memories with amazing guests. We also explored ways to bring programming to our patrons through emails and online content. I am grateful that we were able to spend this time diligently preparing our spaces for the return of our audiences. Understanding the guidelines needed to keep our patrons and artists safe, and the ways we would slowly return, helped us plan for the current year.

I am proud of all the accomplishments that you can read about in this report. Our KIDSTAGE students continued to amaze all of us with the work they created and the ways they used their skills and opportunities to create and explore. Our artists continued to generate, build, and discover ways to bring new stories to the stage. Our staff has brought forth new initiatives to support our artists that we are pleased to continue in the years to come. We have also reinvigorated efforts to strengthen and more effectively center Diversity, Equity, Inclusion, and Anti-Racism throughout the organization while continuing to increase accessibility for our community.

Throughout the year, we were continually uplifted and inspired by the generosity of our donors and forever thankful for the many subscribers and ticket buyers who continued to check-in and who couldn't wait to walk back through our doors. We are also grateful for the financial support of federal grants and aid that allowed us to come through to the other side.

I am glad to be returning to the Village Theatre we know and love; the sounds of patrons excitedly chatting in the lobby, the downbeat of a production's overture, and the applause of audiences back in our Theatres. Most of all, I am glad to have you back with us and look forward to all that the future will hold for this organization.

A handwritten signature in blue ink that reads "Robb Hunt".

Robb Hunt
Executive Producer

ENGAGEMENT

"I so loved this *Scene Change* message from Village Theatre. After I read it, I just exclaimed right out loud to my empty office "I just love Village Theatre!" They really know how to hit the right note. They keep the important things in life at the top of the list. They keep the energy up, they ratchet up the optimism, and they always keep their own north star in sight."

— Donor and Patron

Village Theatre prides itself on providing quality live performance experiences for our patrons. With lingering impacts from the pandemic during its 2020-2021 Mainstage season, Village Theatre was required to quickly pivot and find new ways to bring theatre, performance, and music directly to the homes of our patrons.

A series of videos, interactive online parties, and new communication channels brought new meaning to engagement and has allowed for expanded access. We produced free content for our patrons that highlighted our performers, including our weekly Spotlight discussions which were livestreamed on Facebook and YouTube, a new bi-weekly email newsletter titled *Scene Change*, and a series of performance-based videos.

SCENE CHANGE

Scene Change is a new online newsletter that was created to maintain a consistent line of communication with our patrons during the COVID-19 shutdown. The newsletter has now become a permanent part of our communications, providing a monthly update on all things Village Theatre to over 41,000 patrons who subscribed. It includes Mainstage show announcements, KIDSTAGE classes and camp information, developmental milestones for New Works, fun facts about Village Theatre, our history, our process, and behind-the-scenes insights, and links to Village Theatre-featured local or regional news. It also provides a platform for sharing important information and updates.

BEYOND THE CURTAIN

As an expansion of the 2020 *Beyond the Curtain* series, that provided videos from Confluence Park in Issaquah and then a series of Holiday and Winter songs from performers' homes, we released a series of concert videos to our donors and subscribers. Each concert was available to view for one week only as an exclusive



CONNECT TO ONE OF OUR BEYOND THE CURTAIN PERFORMANCES. ONCE THERE, YOU WILL FIND MANY MORE ON OUR YOUTUBE CHANNEL.



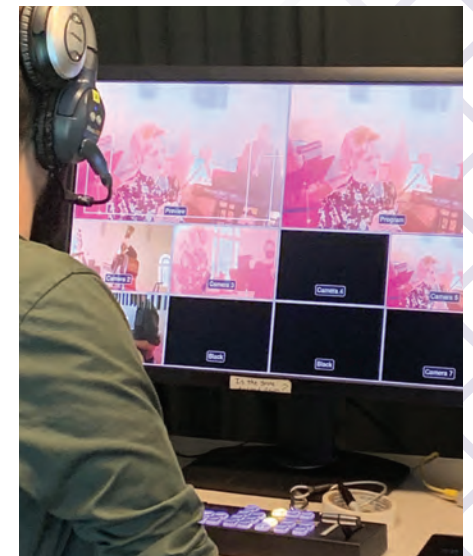
opportunity for Village Theatre patrons. *The New Works Cabaret* released in May of 2021 featured Village Theatre actors performing songs from new works in development. This video was sent out to a segmented list of donors and members of our Village Originals program. The two subsequent concert videos, entitled *With a Song in My Heart*, were sent to over 5,700 donors and subscribers and featured performances of musical theater favorites, as well as songs that our artists love to sing.

MUSICAL CONVERSATIONS

In March of 2021, we began another new series called *Musical Conversations*. These virtual events for donors and subscribers have proven very popular and have now become part of our regular benefits. Musical Conversations provide attendees with a look back at a past Village Theatre production, and the opportunity for patrons to interact with a few of the actors from that production. Shows that we have featured in these conversations include *Showboat*, *Billy Elliot*, and *Jesus Christ Superstar*.

NEXTSTAGE

In April of 2021, Village Theatre introduced NextStage, a free online class series for professional artists ages 18 and older designed to illuminate, support, and encourage the professional artistic experience through practical instruction and conversation. Each session consists of two classes: the first is a conversation during which instructors discuss issues and topics within the theatre-making process and community; the second is a lesson designed to generate practical skills and processes with the goal of providing tools that artists can bring into their practice to encourage balance and growth.



(INSIDE COVER) BACKSTAGE VILLAGE THEATRE, PHOTO: TRACY MARTIN; (LEFT) SHAUNYCE OMAR PERFORMING IN THE BEYOND THE CURTAIN CABARET SERIES, SCREEN CAPTURE FROM SESSIONS IN PLACE VIDEO; (TOP) TARYN DARR PERFORMING WITH JAMES "RIF" REIF ON DRUMS AND OLIVIA HAMILTON ON BASS IN THE BEYOND THE CURTAIN CABARET SERIES, SCREEN CAPTURE FROM SESSIONS IN PLACE VIDEO; (ABOVE) BEHIND THE SCENES WORK AT RECORDING SESSION, PHOTO: DANIELLE FRANICH.

INFRASTRUCTURE & SYSTEMIC IMPROVEMENTS

While our doors were closed to the public and our stages were dark, Village Theatre's staff was diligently working behind-the-scenes to ensure that our spaces were properly prepared for a safe and healthy return of staff, patrons, students, artisans, and performers.

IMPROVEMENT OVERVIEW

► **HVAC system upgraded** for enhanced airflow

► **Administrative office improvements** for better workflow and social distancing

► **Costume Shop improvements** included ergonomic workspaces and renovated fitting room

► **First Stage Theatre improvements** to office space and upgrade to sound booth

► **Information system upgrades** to phones, Wi-Fi, and security

► **"Remotely Close" system installed** for meetings, events, and inter-office collaboration



Our administrative, production, and artistic staff have dedicated their time to planning for healthy environment compliance in careful adherence to all public health safety measures. To that end, Village Theatre underwent a Facilities Condition Assessment from Meng Analysis, which informed us as to the state of our air filtration systems and what needed to be upgraded or improved in order to promote proper air flow in all of our spaces. Upgrades were implemented to all theatres to improve our HVAC systems.

Our built environments also received a number of upgrades and improvements for safety and functionality. At the Francis J. Gaudette Theatre in Issaquah, administrative offices have been reconfigured to create additional space for optimal social distancing and workflow, including a new conference room. The costume shop also received new, ergonomically designed adjustable height cutting tables and a renovated fitting room. First Stage Theatre saw improvements through new office space configurations and upgrades to the sound booth. To provide our patrons with more seamless customer service and our staff with enhanced remote-work functionality, Village Theatre invested in its information system infrastructure, including upgrading its phone system, Wi-Fi, and Firewall. In addition, a system



called Remotely Close was installed in all Village Theatre buildings, which allows for greater reliability to host meetings and events via Zoom, particularly improving our ability to connect with out-of-town artists and support interoffice collaboration.

Village Theatre also used this period of closure to re-evaluate the schedule of our performances, with a goal to find new ways we could provide our performers, production, and technical staff with a healthy work/life balance as they work tirelessly to create the magic you see on our stages each season. Traditional theatre hours have often created long hours and weeks, and it was important for us to find an equitable solution to this challenge. We implemented a five-day work week for our performers and technical staff, and eliminated workdays that exceeded eight hours. Village Theatre is proud to support the health and well-being of our artists with these changes and will continue monitor our approach for ongoing improvement.



(LEFT TOP) REMODELED COSTUME SHOP; (LEFT BOTTOM) IMPROVEMENT AND CONSTRUCTION PROCESS; (ABOVE) REMODELED PRODUCTION OFFICE. PHOTOS: FRANK STILWAGNER

In addition, Village Theatre's administrative, production, and artistic staff dedicated their time to long-term season planning, furthering the development of our Diversity, Equity, Inclusion, and Anti-Racism (DEIA) initiatives, managing union negotiations to help facilitate lower production expenses, refining project management efforts to develop greater operational efficiencies, and developing relationships with other theatres for future collaborations and possible co-productions. All of this internal work was done in order to ensure that Village Theatre would reopen as a safe, inclusive, and robust organization on the other side of the pandemic.

DIVERSITY, EQUITY, INCLUSION, ANTI-RACISM (DEIA)

Theatre is storytelling and a powerful shaper of how we view the world, each other, and ourselves. When Village Theatre selects stories to tell on our Mainstage, in the New Works we develop, and in Youth Education curricula and productions, we are choosing what to uplift and what to share. We are accountable to our complete community.

We recognize that there are populations we have served well, have historically underserved, and have yet to serve. We aim to foster an environment where people of every race, ethnicity, faith, sexual orientation, gender identity, income, ability, and nationality, both internal and external to our organization, are welcome and empowered.

Village Theatre has committed to being more explicit and intentional about why we choose to tell each story. The pervasive nature of racism reveals itself in myriad ways and throughout most established systems in the United States, and the theatre industry is not immune. Village Theatre is on an intentional journey from behaving as a non-racist organization—one that believes in equality and views itself as open-minded and non-discriminatory—to an anti-racist organization—one that takes action against inequity and to dismantle structural and institutional racism.

Everything we do to inspire, create, and educate is with this mission, our values, and this DEIA statement in mind. Producing shows that focus on multi-ethnic communities, doing color-conscious casting, and hiring administrative, artistic, production, and education staff are all part of our DEIA initiatives to diversify our programming, employ more diverse staff, and reach a more diverse audience.

NEW WORKS

EXCITING DEVELOPMENTS CONTINUED

Our New Works program, Village Originals, is one of the most comprehensive developmental pipelines for expanding the musical theatre canon, locally, regionally, and nationally. Whether writers have the first spark of an idea, a draft that needs to be read aloud and revised, or a show ready for audience feedback, Village Theatre's artist-centric process allows for a tailored approach that gives each piece its best next step. While the 2020-2021 Village Originals program required deep pivots, even through a pandemic, we were able to support the development of 15 new musicals.

READINGS

As in-person events were not possible during 2020-2021, we helped support two new musicals with table reads over Zoom. These are processes that deeply focus on a script's story and structure to better understand the architecture of a show. In November 2020, we produced a Zoom table read of *Eastbound* by Khiyon Hursey and Cheeyang Ng, directed by Desdemona Chiang. Many will remember this touching story from our 2019 Festival of New Musical. *Eastbound* is a new bilingual musical about the unexpected meeting of two brothers from opposite sides of the world, their quests for survival, and the power of choice. The reading allowed the creative team to hear some large structural changes out loud for the first time and provided some in-depth conversations between the creative team and their cast (many of whom have been with the show for years).

We also supported the very first reading of a new commission, *Broken Ground* by Christine Toy Johnson and Jason Ma. Commissioned in 2019 by Village Theatre, *Broken Ground* tells the story of a grief-stricken young woman in a small farming village in China who discovers her destiny through messages embroidered by her late mother in an ancient writing system created by and only for women. The creative team was able to hear the show read aloud with demo audio recording played for the first time featuring a mix of Seattle and New York city talent.

NORTHWEST CREATOR RESIDENCY

Village Theatre created a new program called the Northwest Creator Residency, which seeks to support Seattle-area Black, Indigenous, and People of Color artistic creators of all disciplines and experience levels. The program fosters the humanity and vision of the artist and is not specifically dedicated to one particular project. After an overwhelming number of submissions, Village Theatre was able to find more funding to expand

the original eight available residencies to support 11 artists working on nine new musicals. Each creator received \$1,000 for their digital residency to begin work



on any new element of musical theatre developed during the 2020-2021 program. The residents ranged from writers to actors to designers to choreographers to multimedia journalists, and more. Artists included (pictured above from left to right, top to bottom): Lex Marcos, Aaron M. Davis Norman, Lauren Du Pree, seranine, Lisa Kwak, Be Russell, Porscha Shaw, David Rue, Nicholas Japaul Bernard, Imana Gunawan, Kevin A. Haylock.

5TH AVENUE THEATRE COLLABORATION

Village Theatre entered into an exciting collaboration with The 5th Avenue Theatre to support and nurture Northwest-area musical theatre writers. We have made a three-year commitment and hope this partnership will inspire local companies to find more ways to collaborate and deepen support of our local artists.

The first program of our collaboration is Northwest by Northwest (NWXNW). We commissioned three new musicals by local writers to be written based on photographs of life in the Pacific Northwest by local photographers. The goal is to connect the artists to the area and to allow the people of the area to help tell the stories of their community. The commissioned writers are Rheanna Atendido, Claudine Mboligikpelani Nako, Koryn Orcutt, and Danielle Mohlman.

WRITER RESIDENCY

Village Theatre ended the year with an exciting week-long residency with writer Rona Siddiqui on her new musical *Salaam Medina: Tales of a Halfghan*. Rona came to Issaquah for a week and spent time folding a new framing device into her script and writing a new song. *Salaam Medina* is a zany, vaudevillian fantasia of bi-ethnic identity exploration in the style of *The Muppet Show* and *Laugh-In*.

COVID-19 IMPACT

The largest and most publicly visible Village Originals program is our Festival of New Musical, which takes place annually in August. New musicals are presented in staged readings for audiences comprised of Village Originals members and industry professionals from across the country. While we were disappointed to have had to cancel what would have been our 20th Festival, we look forward to its triumphant return in 2022.

“When a Village Originals show ends up on a mainstage somewhere, you can always think back to—I knew that show back when...”

— Mikel Poulsen,
Village Originals Member

WATERSHED MOMENT NATIONAL ALLIANCE FOR MUSICAL THEATRE

The nationally-regarded National Alliance for Musical Theatre holds an industry-leading Festival of New Musical every fall in New York city. Village Theatre had an especially notable moment when three of the eight shows featured in the 2020 Festival had previous involvement with Village Theatre: *Cowboy Bob* (2019 Festival), *Eastbound* (2019 Festival, 2020 Zoom reading), and *Hart Island* (2016 residency, 2017 Festival, 2018 NYC workshop, 2019 Beta production). Village Theatre was the talk of the festival!

YOUTH EDUCATION

SKILLS FOR THEATRE... SKILLS FOR LIFE

Village Theatre's Youth Education programs serve young people, families, and teachers throughout the Puget Sound region. KIDSTAGE programs are available to all, regardless of the ability to pay.

BY THE NUMBERS

1,346 Events

1,626 Students worked directly with professional artists, designers, and arts educators

33.5 Average contact hours per student in KIDSTAGE classes, camps, and productions. Contact Hours per program: Institute-78, Productions-200, Classes and Camps-15

26% of KIDSTAGE and Pied Piper students received scholarships, free tickets, or free tuition

3,866 attended KIDSTAGE shows in-person (all ages)

5,554 attended KIDSTAGE virtual programming

PROGRESS TOWARD IN-PERSON EXPERIENCES

CLASSES AND CAMPS

KIDSTAGE offers classes and camps year-round for students of all experience levels, Pre-Kindergarten through age 20. During fall of 2020 and winter of 2021, we continued online programming. In the spring of 2021, in addition to online offerings, in-person classes were offered with small class sizes to accommodate COVID-19 protocols. In summer 2021, KIDSTAGE provided in-person classes once again, serving over 500 students. Over 200 students participated in our advanced musical theatre training program, Institute.

Most importantly, KIDSTAGE provided connection and belonging during a time of tremendous uncertainty and upheaval for students. Teaching artists received professional development to learn how to create stimulating online programs, while Village Theatre Youth Education continued to offer a supportive community where students found hope and resilience in creativity, music, and human connection.

We are grateful to the Arakawa Family, The Boeing Company, and Hearst Foundations for their extraordinary support, specifically of our Young Innovators STEM initiatives. Along with our technical training program, their funding provided resources to integrate STEM into KIDSTAGE classes and productions. KIDSTAGE also offered an online class for a local school's science/technology program.



KIDSTAGE SUMMER CAMP AT COUGAR MOUNTAIN ZOO, 2021
PHOTO: GABE CARBAJAL



VIDEO STILL "FROM NOW ON", KIDSTAGE, 2020
CINEMATOGRAPHY & VIDEO EDITING: JOSEPH OH

KIDSTAGE PRODUCTIONS

KIDSTAGE produces 10 musicals per year. Last year, KIDSTAGE launched "Pop-Up Productions." Each Pop-Up Production allowed students the opportunity to explore different scripts and performance styles. KIDSTAGE also produced virtual shows including the *Winter Solstice Cabaret*, *She Kills Monsters: Virtual Realms*, and *Godspell, Jr.*

In the summer, KIDSTAGE was responsible for bringing back live theatre to our stages for the first time since the quarantine. Three shows were rehearsed and performed in-person: *Spitfire Grill*, *Jasper in Deadland*, and *Urinetown*. The shows were entirely student-driven with professional mentorship. Students participated in all areas, including performance, directing, design, technical theatre, management, community outreach, and more. Fully vaccinated casts and crews rehearsed in masks and kept everyone safe throughout the entire summer. Welcoming over 3,000 audience members through Village Theatre's doors, these productions were a great success and were among the first live productions in the region since the shutdown due to COVID-19.

KIDSTAGE Everett took steps to rekindle a relationship with Cocoon House, an organization serving and housing at-risk and insecure youth. A group of young people from Cocoon House attended a performance of *Jasper in Deadland* and enjoyed a backstage tour and presentation.

KIDSTAGE ORIGINALS FESTIVAL

The KIDSTAGE Originals program allows emerging theatre artists to generate an original musical under the mentorship and guidance of professionals. The program emphasizes the process of creating a script from the initial concept to the stage.

The KIDSTAGE Originals Festival in March of 2021 featured four writing teams comprised of 23 student writers and 15 actors who developed new 45-minute musicals that were performed virtually.

DIVERSITY, EQUITY, INCLUSION AND ANTI-RACISM (DEIA)

KIDSTAGE staff and teaching artists are dedicated to upholding Village Theatre's DEIA goals. They received many hours of training and coaching throughout the year by DEIA specialists. Trainings and topics of focus included: Trauma-Informed Practice, Inclusive Curriculum, Identity-Conscious Casting, and more. Additional trainings were provided by the theatre at large, including: Leading for Racial Equity, Implicit Bias and Stereotypes, Structural Racism, and Courageous Conversations.



SPITFIRE GRILL, KIDSTAGE SUMMER INDEPENDENT, ISSAQUAH, 2021
PHOTO: NORTHWEST THEATRE PRESS



JASPER IN DEADLAND, KIDSTAGE SUMMER INDEPENDENT, EVERETT, 2021
PHOTO: NORTHWEST THEATRE PRESS



URINETOWN, KIDSTAGE SUMMER INDEPENDENT, ISSAQUAH, 2021
PHOTO: NORTHWEST THEATRE PRESS



SCAN THE CODE TO SEE
THE KIDSTAGE VIDEO
"FROM NOW ON"

FINANCIAL INFORMATION

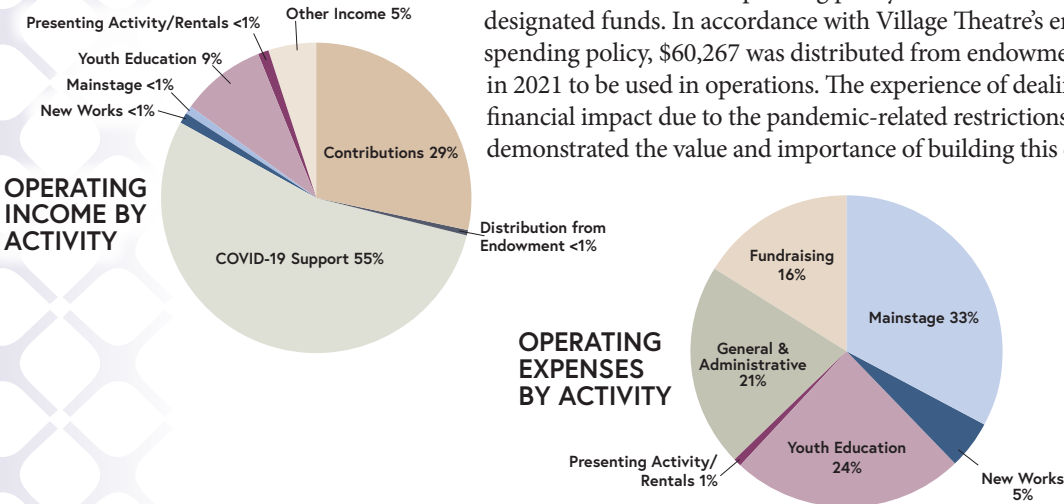
While Village Theatre remained closed throughout our 2020-2021 Season for the safety of patrons and staff alike, breaking news and developments in the management of the pandemic inspired us to plan to re-open in January 2022, producing a 4-show Mainstage season.

Emerging from the closure, Village Theatre currently has 10,631 subscribers for the 2021-2022 Season. This is down 42% from our pre-COVID total of 18,451. Rebuilding our subscriber base is key to our recovery plan. We are hopeful that subscribers will join us as we take measures to welcome back patrons into a safe and entertaining environment where they can enjoy the high-quality entertainment that they are accustomed to at Village Theatre.

Total earned revenue from operations was down 78% from the prior year at \$1.2 million. Through the generous support of our patrons, foundations, and corporate and government partners, operating contributed support was over \$2.4 million. Additional COVID-19 support in the amount of \$4.5 million was received through government programs, which will allow Village Theatre to create cash reserves that will be used to help the organization address the impacts of the pandemic and plan for recovery. Operating expenses decreased 50% as a result of layoffs, furloughs, salary cuts, reduced hours for staff, and other cost saving initiatives that were implemented.

We cannot reasonably estimate the duration of the pandemic and related financial impact at this time. As restrictions began to lift and staff return to work on the 2022 season, Village Theatre is returning to a sense of normalcy and is excited to welcome patrons back. But we have a long road ahead and look forward to the continued support and patronage from our community.

In 2016, we launched an endowment campaign as part of the Board of Directors' long-term strategic plan to grow an endowment to help provide future financial stability. The goal for this endowment is \$14 million. As of August 31, 2021, the endowment consists of donor-restricted and board-designated funds established for Mainstage, New Works (Village Originals), Youth Education (KIDSTAGE), and general operations. The total value of the endowment fund at that time was \$2,166,700 which includes \$1,189,205 of original donations restricted in perpetuity; \$758,085 of accumulated unspent earnings, which are restricted until appropriated under the endowment's spending policy; and \$219,410 of board designated funds. In accordance with Village Theatre's endowment spending policy, \$60,267 was distributed from endowment earnings in 2021 to be used in operations. The experience of dealing with the financial impact due to the pandemic-related restrictions have further demonstrated the value and importance of building this endowment.



STATEMENT OF FINANCIAL POSITION

August 31, 2021 – All Funds

ASSETS	
Cash & Cash Equivalents	\$5,632,885
Board Designated Cash Reserves	3,004,190
Other Current Assets	1,359,318
Property & Equipment, net	10,581,478
Endowment Investments	2,166,700
Other Long Term Assets	749,530
TOTAL ASSETS	\$23,494,101
LIABILITIES & NET ASSETS	
LIABILITIES	
Accounts Payable and Accrued Expenses	\$298,588
Deferred Revenue	3,437,422
Mortgage and Loans Payable	4,352,439
TOTAL LIABILITIES	\$8,088,449
NET ASSETS	
Without Donor Restriction	12,312,488
Without Donor Restriction	3,093,164
TOTAL NET ASSETS	\$15,405,652
TOTAL LIABILITIES & NET ASSETS	\$23,494,101

STATEMENT OF ACTIVITIES For the Year Ended August 31, 2021

ALL FUNDS

REVENUES FROM OPERATIONS	
Ticket Sales	\$107,058
Tuition	636,608
Management Fees	313,222
Other Income	90,044
Endowment earnings appropriated for expenditure	60,267
TOTAL REVENUE FROM OPERATIONS	\$1,207,199
SUPPORT	
Individuals	\$1,347,141
Corporate	422,105
Foundation	144,858
Government	203,538
Inkind	7,728
Special Events	284,207
TOTAL REVENUE FROM SUPPORT	\$2,409,577
COVID-19 SUPPORT	
Ticket Donations Due to Covid-19	\$9,075
Paycheck Protection Program loan forgiveness	640,000
Employee Retention Credits	749,219
Shuttered Venue Operators Grant	3,106,721
TOTAL COVID-19 SUPPORT	\$4,505,015
TOTAL OPERATING REVENUE AND SUPPORT	\$8,121,791
EXPENSES	
Production & Program	\$3,051,697
Administrative	1,049,807
Fundraising	851,952
Depreciation	463,548
TOTAL UNRESTRICTED OPERATING EXPENSES	\$5,417,004
CHANGE IN NET ASSETS FROM UNRESTRICTED OPERATING ACTIVITIES	\$2,704,787
Net Change in Net Assets from Non Operating Activities	\$348,497
Net Change in Net Assets from Endowment Campaign	\$681,716
CHANGE IN NET ASSETS	\$3,735,000

BOARD OF DIRECTORS

2020-2021 SEASON

Jill Klinge <i>President</i>	Dan Anderson Aaron Coe Eric Emans Amy Gibart Heather Goff Lissa Griffith Carrie Holmes Gwendolyn King Lisa McQueen William McSherry Leslie Peng Matt Poischbeg William Rall Lydia Rapidah Joshua Rodriguez Trina Schurman Todd Thull Don Weston Judy Yu
Bruce Wanta <i>Vice President</i>	
J. Patrick Ostrander <i>Treasurer</i>	
Julie Bailey <i>Secretary</i>	
Beth Meidinger <i>Past President, Board Development</i>	
Twyla Lucas <i>Vice President, Strategic Fundraising</i>	
John Seethoff <i>Vice President, Capital Initiatives</i>	

EMERITUS BOARD

Barb Coplen Steven J. Hazlerig D. Edward Jones	Gary Kneepkens Peggy Swistak
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ENDOWMENT



“ I am grateful to be able to personally start a seed of financial gratitude that I hope will grow into an abundant source that will sustain the stories we tell.”

I’m Bobbi Kotula. I am a performer, a fundraiser, a teacher, a friend to many in the Puget Sound area, and a lover of theatre.

When I think about the future, especially as we move forward from the pandemic, I think about the performers and theatre makers that will come after me. How can I make a positive impact for them? How can I support the causes that I truly care about, so that others can continue to enjoy them for years to come?

My story with Village Theatre goes back to 1990, when I was cast in *Damn Yankees*. My first Mainstage role at the Frances J. Gaudette theatre in Issaquah was with Steve Tomkins directing me as Miss Hannigan in *Annie* in 2003. Then, when I decided to put down roots in the Pacific Northwest, I had the opportunity to begin working with Village Theatre’s administrative staff as a development officer. Throughout all of these experiences, Village Theatre gave me the opportunity to grow and deepen my commitment to the arts.

I was honored and humbled to achieve a lifelong dream when I was offered the title role in *Hello Dolly!* at the end of 2019. Of course...we all know how the rest of that story goes. When Covid hit and Village Theatre had to focus on our survival, *Hello Dolly!* was of course canceled. We were gutted, both financially and emotionally, but the health of our artists, staff, and patrons was paramount. We didn’t know where to go, but we did what was necessary and gathered our wits and determination to weather the storm. When I reached out to our donors, they rose up and without hesitation, shared what they had in order for us to make it through an incredibly scary time.

Because of the loving care I have received from the people at Village Theatre and especially from my Mom’s legacy, I am grateful to be able to personally start a seed of financial gratitude that I hope will grow into an abundant source that will sustain the stories we tell and the lives that we touch through the work of Village Theatre. As Dolly Levi says, “Money...pardon the expression...is like manure. It’s not worth a thing unless it’s spread around encouraging young things to grow.”

Please join us in honoring Bobbi Kotula's generosity toward the growth of Village Theatre's \$14 million endowment that will create an ongoing source of permanent income for the Theatre, enhancing our stability during tough times and relieving pressure on the annual fund. As of August 31, 2021, we received over \$451,048.88 in new gifts and commitments towards reaching this goal. It's an honor to recognize our fund holders and all supporters who have so generously contributed to the fund.

- GENERAL ENDOWMENT
- The C.H.A.I.M.E. Foundation
Bob & Ann Christensen
Cummins Business Services
Gwendolyn & Richard
Carrie & Joseph Holmes
Jill & Charlie Klinge
Bobbi Kotula, Loretta Bushner’s daughter
Tom & Twyla Lucas
The Estate of Patricia Ann Marsh
Lisa & David McQueen
Beth & Kevin Meidinger
Nelson Campbell Family Fund
Debbie & Pat Ostrander
William & Brittany Rall
Theiline P. Scheumann
John & Dorcy Seethoff
Ann & Greg Thornton
Robert & Christine Weisel

- MAINSTAGE ENDOWMENT
- Janet P. Beckmann & George M. Beckmann
Endowment for Sets, Props, and Costumes
- Jandl Family Fund
- Steve Tomkins Fund for Artistic Excellence

- YOUTH EDUCATION ENDOWMENT
- Brian Yorkey Endowment for KIDSTAGE
- The Emans Family
- Klein Family Fund
- The Voelker Family

- VILLAGE ORIGINALS ENDOWMENT
- Robb & Kathy Hunt Endowment for New Musicals
- Named funds within each Endowment category above are indicated in color. All individual donors who made donations since the inception of the Endowment are listed in black below the Endowment category.*

- VILLAGE GUARDIANS LEGACY SOCIETY
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YOUTH EDUCATION AND STEM

Throughout the Donor Recognition section, we will be highlighting Village Theatre's STEM (Science, Technology, Engineering, and Math) Youth Education programming. STEM at Village Theatre takes shape as Arts-Integrated programming (STEAM) in order to generate student interest and sustained participation in STEM disciplines.

Village Theatre uses hands-on, experiential learning, 21st-century skills development, and social-emotional learning processes. STEM at Village Theatre is part of our mission-based project to "train young people... for career opportunities and enriched lives." In fact, it is responsive to our local communities' needs. Up to 50,000 jobs in Washington state are going unfilled due to lack of qualified candidates, the majority of which are in STEM fields. Arts-Educational experiences remarkably impact students' academic, social, and emotional outcomes.

Our Summer Independent Productions provide students with the opportunity to employ STEM principles via a design-and-build process for all technical aspects of each production. Working alongside Village Theatre's professional staff, students are mentored in all facets of the production, engaging in STEM principles to design costumes and lighting designs, build sets, create props, and more in order to bring the story to life onstage. Photos featured in this section are of students working on our 2021 Summer Independent Productions *Spitfire Grill*, *Jasper in Deadland*, and *Urinetown*.

Many thanks to The Boeing Company for its support of Village Theatre's STEM programming.



STUDENT PROGRAMMING SOUND FOR JASPER IN DEADLAND, EVERETT KIDSTAGE 2021. PHOTO: NORTHWEST THEATRE PRESS

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We sincerely apologize for
any names that we may have
misspelled or inadvertently
omitted from our donor list.
For corrections, please email
sshort@villagetheatre.org.

VILLAGE THEATRE STAFF 2020-2021 SEASON

Robb Hunt, Executive Producer

ARTISTIC STAFF

Jerry Dixon, Artistic Consultant
Brandon Ivie, Associate Artistic Director, New Works
Jessica Spencer, Associate Artistic Director, Arts Engagement & Casting
Tim Symons, Associate Artistic Director, Music
Anasofia Gallegos, Casting Associate & Programs Assistant

PRODUCTION

Jay Markham, Production Manager
Caitlin McCown, Associate Production Manager
Kyle Baiz, Company Manager
Bradley C. Bixler, Technical Director
Andre Burman, Associate Technical Director
Louise Butler, Associate Production Manager, Everett
Brent Warwick, Master Sound Engineer
Kurt Conway, Master Sound Engineer, Everett
Paul Arnold, Master Electrician, Issaquah
Paul Sharp, Master Electrician, Everett
Zac Anderson, Josh Blaisdell, Emily Kettler, Stage Technicians
Jeffrey Paylor, Patrick Sherman, Master Carpenters
Lucas McVey, Peyton Talley, Jason Tribby, Lead Carpenters
Chris Mikolaizik, Jeffrey Whitman Paylor, Master Stage Carpenters
Rachel Bennick, Properties Manager
Chloe Kirkwood, Master Properties Artisan
Julia B. Franz, Master Scenic Artist
Macy Martinez, Carmen Rodriguez, Lead Scenic Artists
Esther Garcia, Costume Shop Manager
Hannah Coleman, Costume Shop Assistant
Brynne Johnson-McKeen, Costume Design Assistant
Courtney Kessler-Jeffrey, Wardrobe Master, Everett
Douglas Decker, Wig Master

PATRON SERVICES

Jennifer Nightingale Myers, Patron Services Director
Michelle Leco, Assistant Patron Services Director
Jeremy Dunn, Box Office Assistant Manager, Everett
Kristen Kittell, Lead Audience Services Representative, Issaquah
Jill Todoroff, 2nd Lead Audience Services Representative, Issaquah

ADVANCEMENT

Marketing & Development

Frank Stilwagner, Director of Advancement
Danielle Franich, Associate Director of Advancement
Jacquelyn Rardin, Marketing Consultant
Aileen Forde, Associate Development Director: Institutional & Major Gifts
Janell Johnson, Philanthropic Advisor
Bobbi Kotula, Individual Giving Manager
Megan Adams, Individual Giving & Sponsorship Manager
Kevin Vortmann, Individual & Corporate Giving Manager
Tracie Mahadeo, Stewardship Manager
Sue Short, Donor Services & Database Specialist
Marion Skalley, Development Associate, Everett
Marvin Henderson, Marketing Manager: New Works & Youth Education
Jana Rekosh, Graphic Designer
Michelle S. Leyva, Public Relations Services
Sara Behrman, Grant Writing Services

Additional Advancement Staff

Employed During the 2020–2021 Season

Brittany Rall, Senior Associate Director of Marketing
Lauren Wolbaum, Marketing Manager
Chelsea Braden, Marketing Associate, Database & Sales
Isaiah Custer, Marketing Associate, Publications
Stefanie Fatooh, Advancement Assistant
Ann Reynolds, Public Relations Manager

FINANCE

Diane Wright, Director of Finance
Angela Newton, Senior Accounting Associate
Heather Berry, Senior Accounting Associate
Talie Johnson-Marghani, Payroll & Accounting Specialist
Kelly Haskins, Accounting Associate

HUMAN RESOURCES

Upasana Mishra, Human Resources Manager
Darryl Roberts, Human Resource Generalist

OPERATIONS

Erica Weir, General Manager, Everett Performing Arts Center
Steve Jensen, Facilities Maintenance Supervisor
Leah Gibson, Front of House Manager & Facilities, Issaquah
Susan Hansen, Ray Lapine, Angela Snyder, House Managers, Issaquah
Chris Miles, Front of House Manager, Everett
Kathleen Podol, House Manager, Everett
Andee Hansen, Audrey Weir, Front of House Attendants, Everett

YOUTH EDUCATION

Kati Nickerson, Director of Youth Education & Community Outreach
Suzie C. Bixler, Associate Director of Youth Education
Janet Cole Hamilton, KIDSTAGE Education & Outreach Manager, Issaquah
Maurianna Zingarelli, KIDSTAGE Education & Outreach Manager, Everett
Jessica Low, Institute Manager, Issaquah
Nicole Beerman, Interim Institute Manager, Issaquah
Gabe Carbajal, Interim Pathway Manager, Issaquah
Joel Arpin, KIDSTAGE Production Manager, Issaquah
Aaron Alonso, KIDSTAGE Production Manager, Everett
Angela Linder, Youth Education Administrator
Ayana Uriu, KIDSTAGE Production & Program Assistant, Everett
Bailey Sipila, Education Assistant, Issaquah
Robin Logerstedt, Spring Site Coordinator, Issaquah
Kataka Corn, Jade Guillory, Kaitlin Losansky, Ethan Swim, Alexis Wolf, Summer Camp Assistants

KIDSTAGE Instructors/Directors

Megan Adams • Sade Aset • Kyle Baiz • Josh Beerman • Nicole Beerman
• Ben Bentler • Alex Berry • Jim Blackett • Kiron Blackwood • Ana Maria
Campoy • Gabe Carbajal • Krista Cassidy • Levi Collins • Andrew Coopman
• Kataka Corn • Casey Craig • Tony Curry • Ryan A. Dunn • Sophie Franco
• Riley Gene • Jade Guillory • Sophia Hall • Janet Cole Hamilton • Lee
Ann Hittenberger • Aimee Hong • Niko Hudecek • Carly Hutchison • Kate
Jaeger • Eric Polani Jensen • David Johnson • Zoe Johnson • Wiley Jones •
Danny Kam • Rico Lastrapes • Shanelle Leonard • Silas Lindenstien • Robin
Logerstedt • Jasmine Lomax • Jessica Low • Jon Lutyens • Melissa Maañao
• Pauls Macs • Donovan Mahannah • Mackenzie Malhotra • U.J. Mangune •
Maria Manness • Shedy Manning • Claire Marx • Meagan Moffat • Danielle
Mohlman • Elisa Money • Christine Munson • Mackenzie Neusiok • Laurel
Nichols • Colleen Nielsen • Aaron M. Davis Norman • Michael Nutting •
Andrew Pang • Emily Pfriem • Elizabeth Power • Adam Quillian • Valerie Reid
• Rogelio Resendiz • Alex Robinson • Rhyonna Rosales • Christie Rotarius •
Faith Bennett Russell • Sofia Raquel Sanchez • Porscha Shaw • Jimmy Shields
• Bailey Sipila • Blaire Smith • Megan Smith • Ariel Smith O'Neal • Paul
Stovall • Ethan Swim • Fune Tautala • R.J. Tancico • B.J. Tindal • Steven
Tran • Anna Vraney • Samantha Williamson • Alexis Wolf • Jay O'Leary
Woods • Natalia Womack

KIDSTAGE Guest Artists

Margot Bordelon • Marc de la Cruz • Angela DiMarco • Aaron Finley • Justin
Huertas • Jasmine Joshua • Alyssa Keane • Caitlin Kinnunen • Maggie Lee
• Christopher Liddell • Timothy M. Piggee • Ellen McLain • Michael Place •
Elizabeth Pollack • Zoe Sarnak • Chris Sullivan • Katy Tabb • Brad Walker



STUDENTS LOAD IN SET FOR JASPER IN DEADLAND, EVERETT KIDSTAGE 2021.
PHOTO: NORTHWEST THEATRE PRESS

Village Theatre

Mainstage + New Works + Youth Education

WE GOT THROUGH THIS TOGETHER



SHE LOVES ME, MAINSTAGE 2020,
ALLISON STANDLEY, ERIC ANKRIM
PHOTO: TRACY MARTIN

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